

~~SECRET//NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TRAINING SESSION NUMBER: 1 OF 3

DATE OF SESSION: 27 JUL 88 DATE OF REPORT: 28 JUL 88

START: 0931 END: 1020

METHODOLOGY: CRV VIEWER IDENTIFICATION: 025

1. (S/NF/SK) MISSION: To access and describe the target,
paying close attention to proper CRV
structure.

2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates:
952490/689253.

3. (S/NF/SK) COMMENTS:

a. Inclemencies: tired.

b. Stage 1 and 2 structure was almost flawless. Stage 4
impressions began to encroach into Stage 3 performance,
resulting in a long series of AOL breaks.

025
29 July 1988

Summary

The site is a hot, high structure/land/water interface with old, thick, massive structures and wide walls made out of natural stone blocks. It is an old city which is underdeveloped or primitive with off-white house size dwellings made out of basic natural materials and dirt streets or pathways. At this point, I detected semi-dark skinned, thin, foreign people with draping, wrapped clothing and bare skin areas. I had the strong feeling that this was a foreign culture. At this point, it was difficult to figure out what time frame I was viewing in. Confusion break of Syria, India or the Mayan/Aztec/Incas. Although both women and men were present, I was under the impression that it was a society predominantly controlled by men. The people were busy talking in small groups while in standing, squatting and sitting positions. The AOL-signal of a bazaar came to mind. The people were interacting during their daily activities setting up gold and pottery (arts and crafts) preparing to trade or sell these articles for their livelihood. The people were working sociably and religion for this culture is a way of life. This site reminded me of a baghdad movie.

025
All none
Retired

27 July 1988
FBI

952490
689253 —

H. Hammond
Michigan
Police
Department
Dane -
B. McNamee

952490
689253 —

J. Jacob B. Pace
FBI

L

854490
8923

J. J. MURKIN
J. J. MURKIN
J. J. MURKIN

J. J. MURKIN
J. J. MURKIN

SJ

Black
Don
Brown
Green
Yellow
Cotton
Fabric
Fabric
Fabric
Fabric

3

Known Summary
to be a stone
surface which has
been wide compassed
ways.

S-2

Mass
stone texture

PL-BK
OB

5240
6893

J. J. W. B.
Franklin
B. Franklin

4

AOL-BK
Malley
Walter
McKinley
Walter

B2H90
W923

A. W. D. W.
W. W. W.
B. M. W. W.

5

Reb-BK
Tom
McGinnis
Dugdale

B

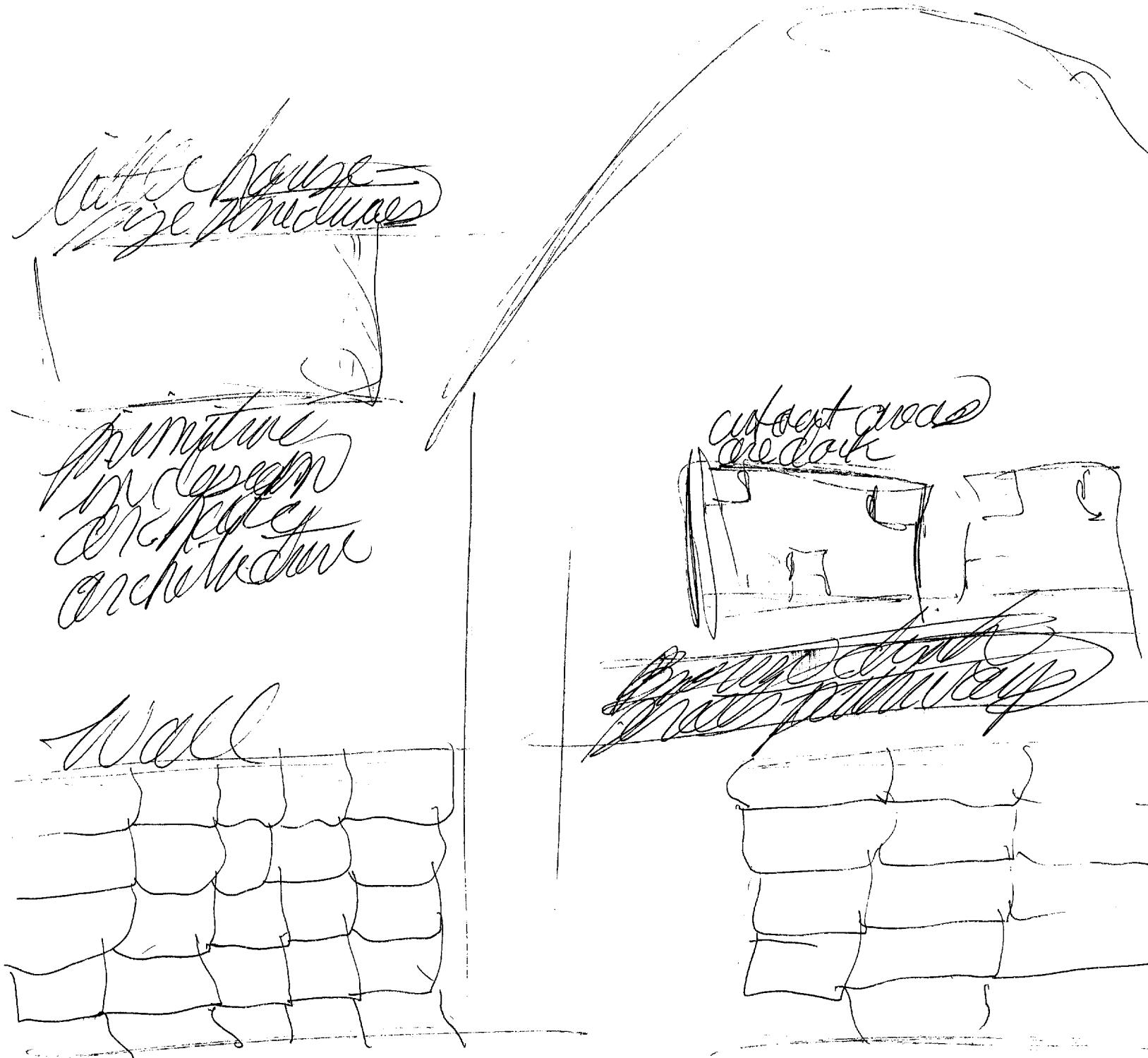
952410
189253

A. Woodward
B. Dugdale
McGinnis
D. Dugdale
E. Dugdale

S-2

PL-B
BOSTON
JULY 1968
WILL
ANTHONY
Ladd
~~ANTHONY Ladd~~
ANTHONY Ladd
JULY 1968
PL-B
BOSTON
JULY 1968
WILL
ANTHONY
Ladd

PL-B
BOSTON
JULY 1968
WILL
ANTHONY
Ladd



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[REDACTED]
WILSON
PHILIP
BROWN

HOL-B6
[REDACTED]

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National
Topic Material

HOL-B6
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